



**NAMIBIA UNIVERSITY
OF SCIENCE AND TECHNOLOGY**

DEPARTMENT OF COMMUNICATION

QUALIFICATION: BACHELOR OF ENGLISH	
QUALIFICATION CODE: 07BAEN	LEVEL: 6
COURSE CODE: LTP 621S	COURSE NAME: LITERARY PROSE
SESSION: January 2020	PAPER: THEORY
DURATION: 3 HOURS	MARKS: 100
SECOND OPPORTUNITY/SUPPLEMENTARY EXAMINATION QUESTION PAPER	
EXAMINER(S)	Mr. A. BREWIS
MODERATOR:	Dr. J. PASI
INSTRUCTIONS	
<ol style="list-style-type: none">1. Write clearly and neatly.2. Number the answers clearly.3. Indicate whether you are a FM, PM or DI student on the cover of your answer booklet.4. Up to 10% will be deducted from your final mark for language errors.	

THIS QUESTION PAPER CONSISTS OF 3 PAGES (Including this front page)

SECTION A (Answer TWO questions)

Question 1

[35 MARKS]

“Aziz is the real hero of *A Passage to India*”.

With reference to appropriately selected parts of the novel, and relevant external contextual information on the nature of Aziz, give your response to the above view.

Question 2

[35 MARKS]

Does the value of *Sons and Lovers* depend wholly or mainly on the validity of the Oedipus complex? Discuss with close reference to the theory and the text.

Question 3

[35 MARKS]

Show how Bazarov moves unwittingly away from the concept of “nihilism” as the novel progresses.

SECTION B (Answer ONE question)

Question 4

[30 MARKS]

With close reference to the text, examine Paul’s relationship with Mrs Morel, Miriam and Clara.

Question 5

[30 MARKS]

Explore any ONE of the four major themes in *Sons and Lovers* discussed in class and the supplementary notes you studied on Moodle. Refer closely to the text.

TOTAL:100

End of question paper